



## Early Journal Content on JSTOR, Free to Anyone in the World

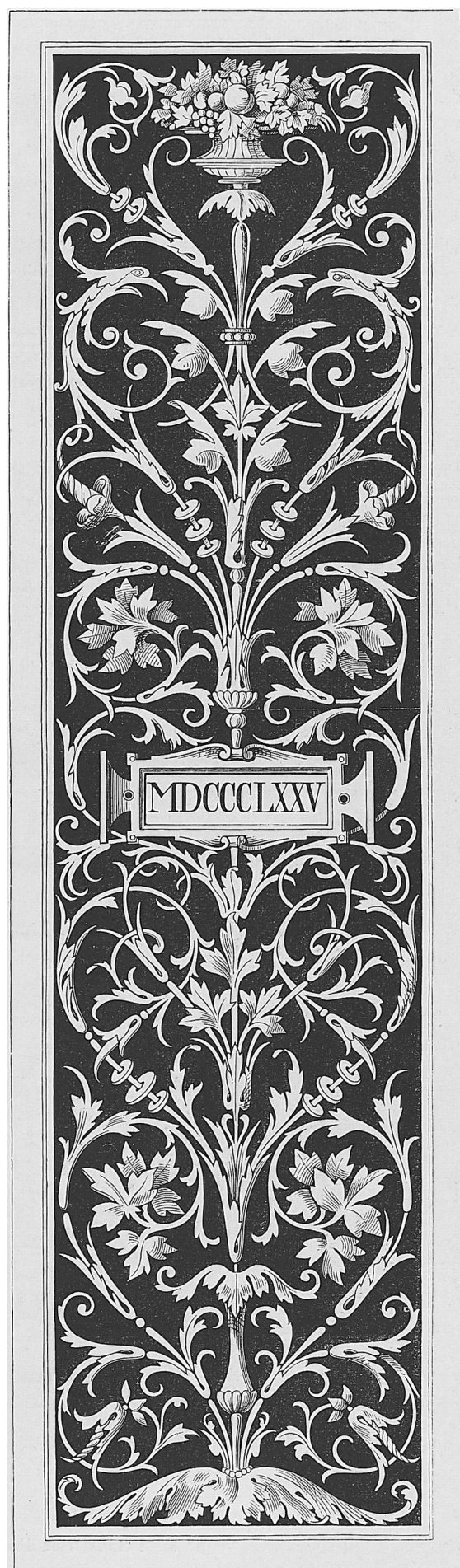
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

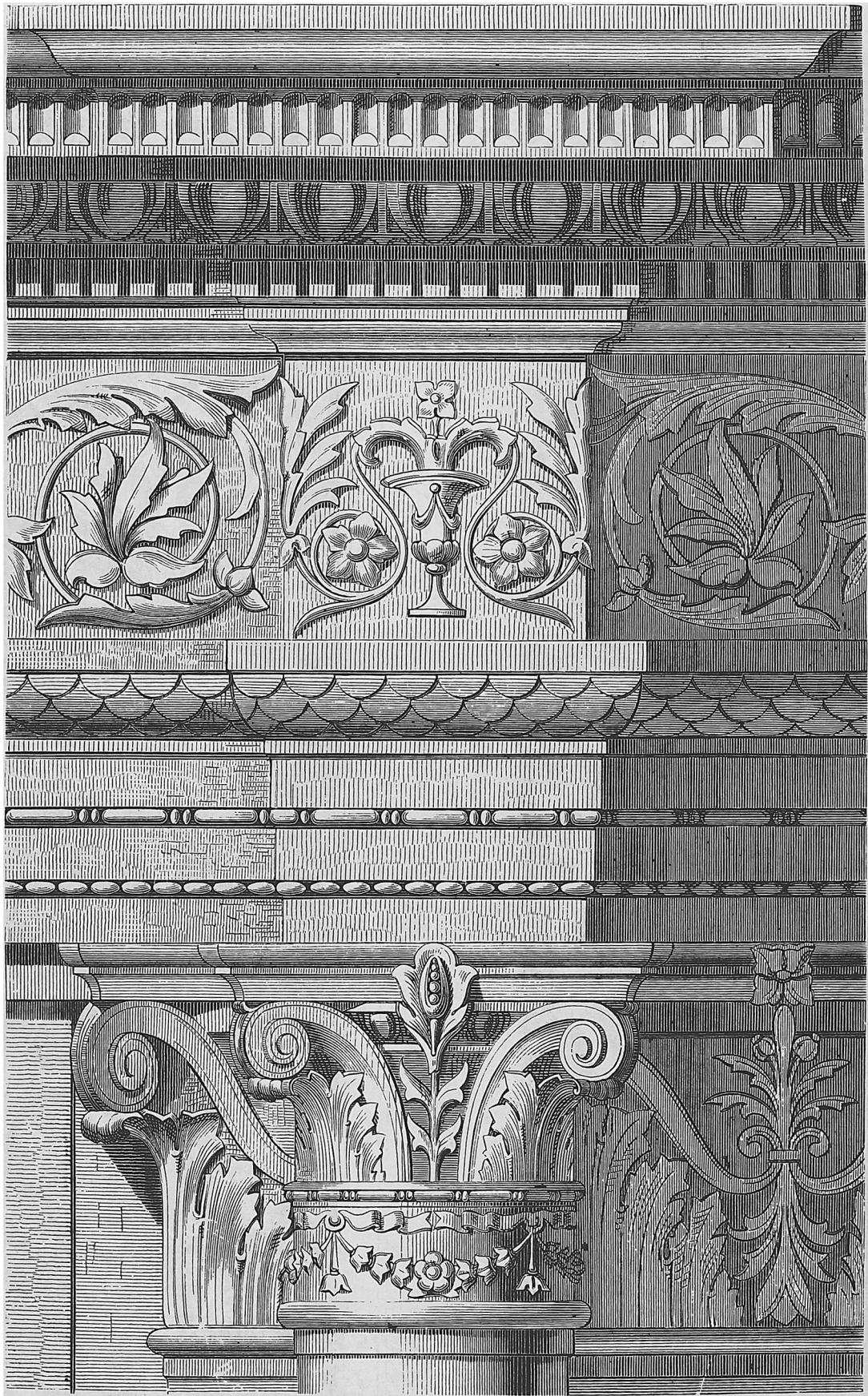
Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



Nº 1. Late Gothic Ornament from Altar in Weissenburg Church.

Nº 2. Panel Ornament in Sgraffito.



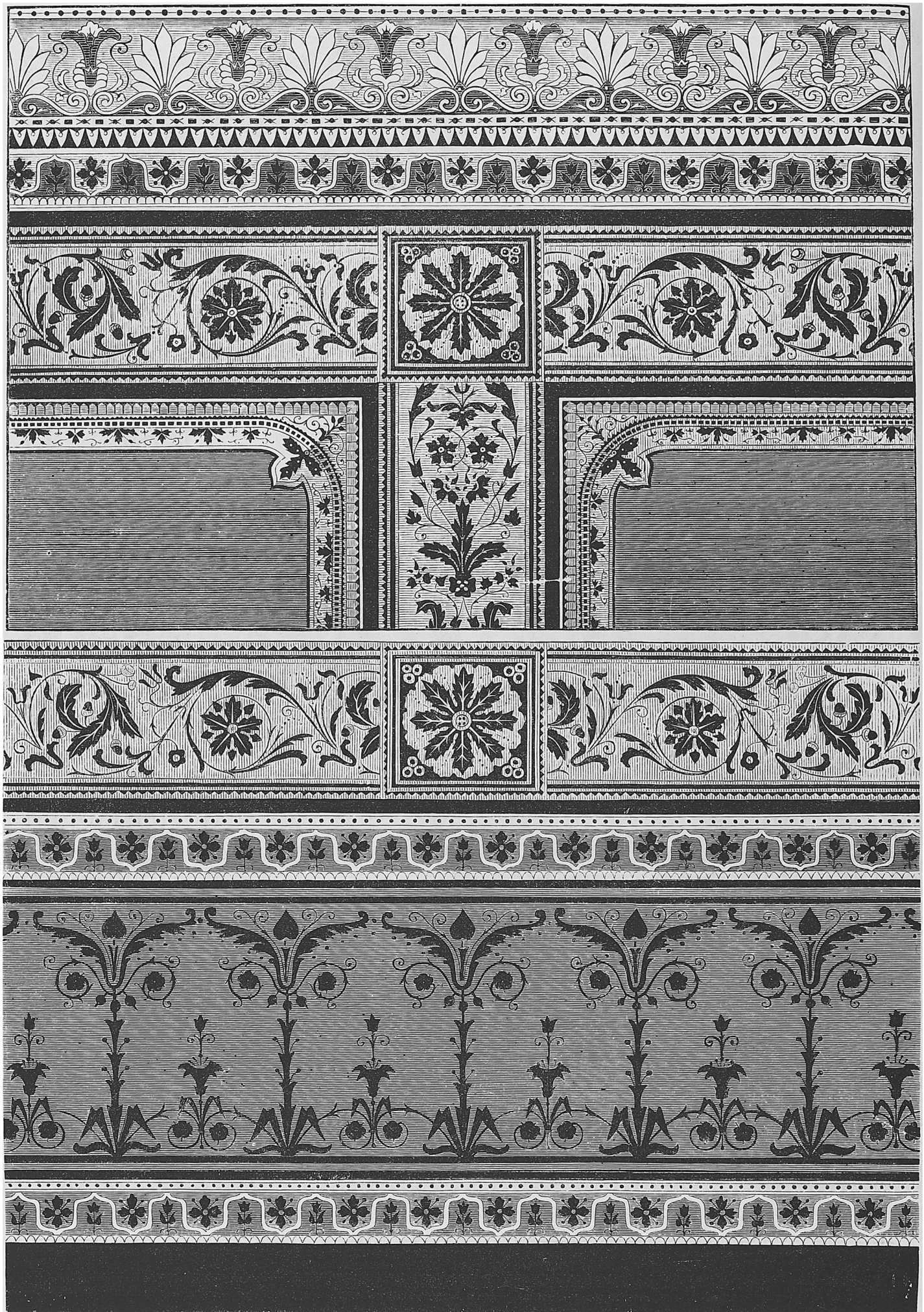
Nº 3. Details from Door of Scuola di S. Marco in Venice.





Nº 4. Book-Cover; designed by Mr. J. Schnorr,





Nos 5—6. Patterns for Paper Hangings designed by Prof. F. Fischbach in Hanau.

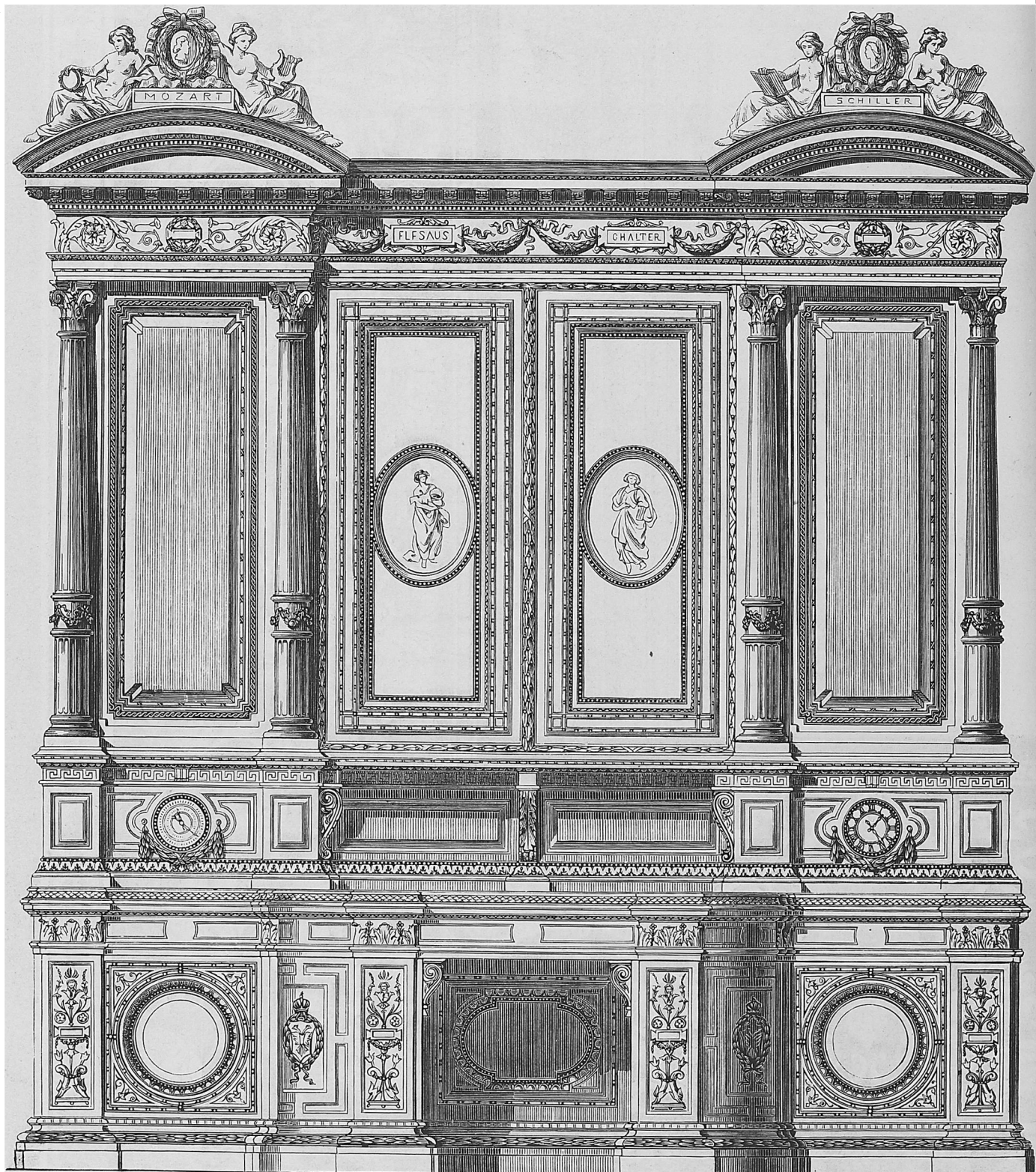


Nº 7. Linen Table Cover with interwoven colored Borders from the design of Prof. J. Storck by Mr. Regenhardt in Vienna.

The Workshop. 1875.

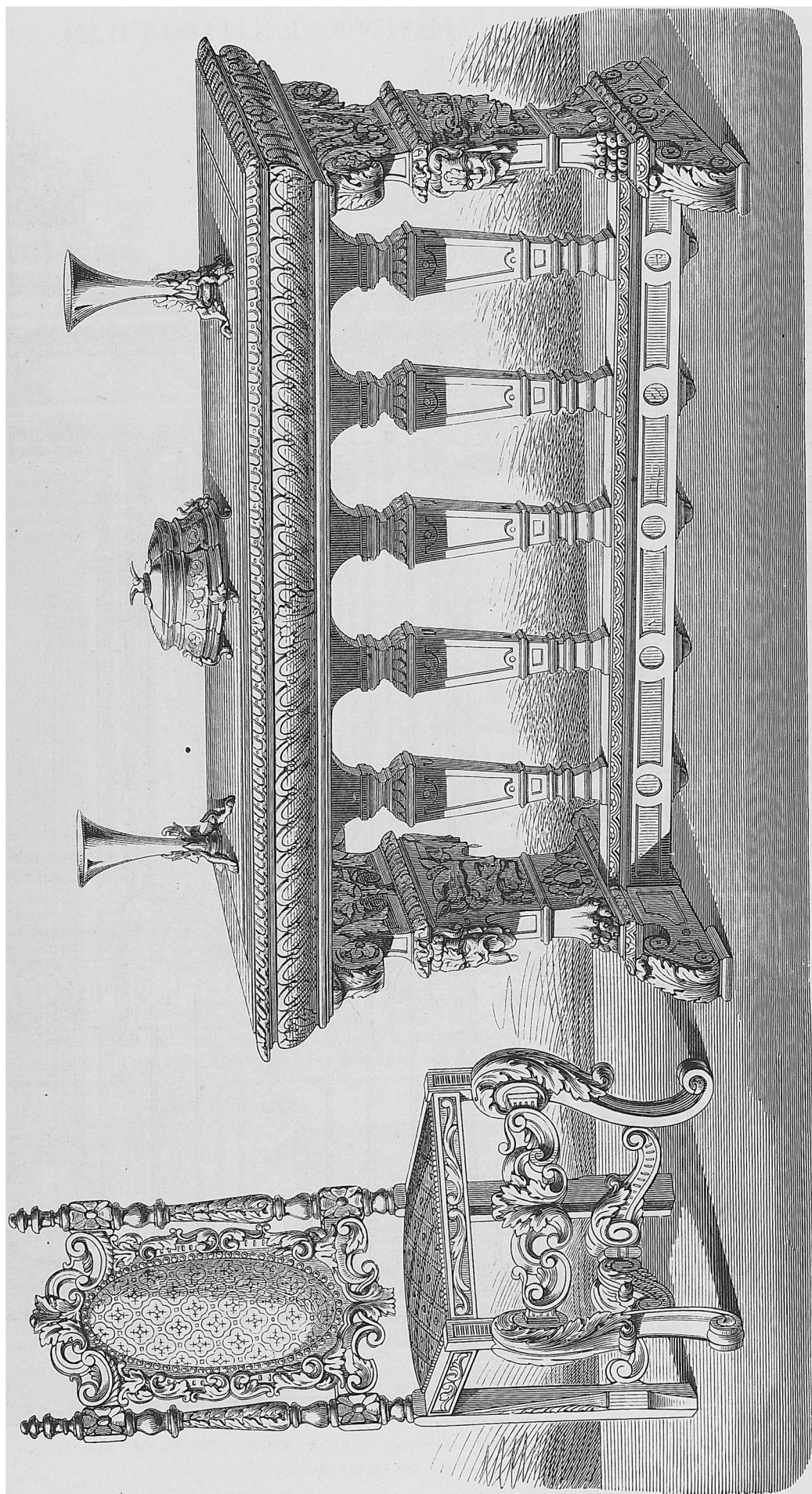


## FROM THE VIENNA EXHIBITION.



N<sup>o</sup> 8. Bookcase and Writing Table from the design of Mr. A. Albert by Messrs. M. Albert & Son.  
For Details see supplement.





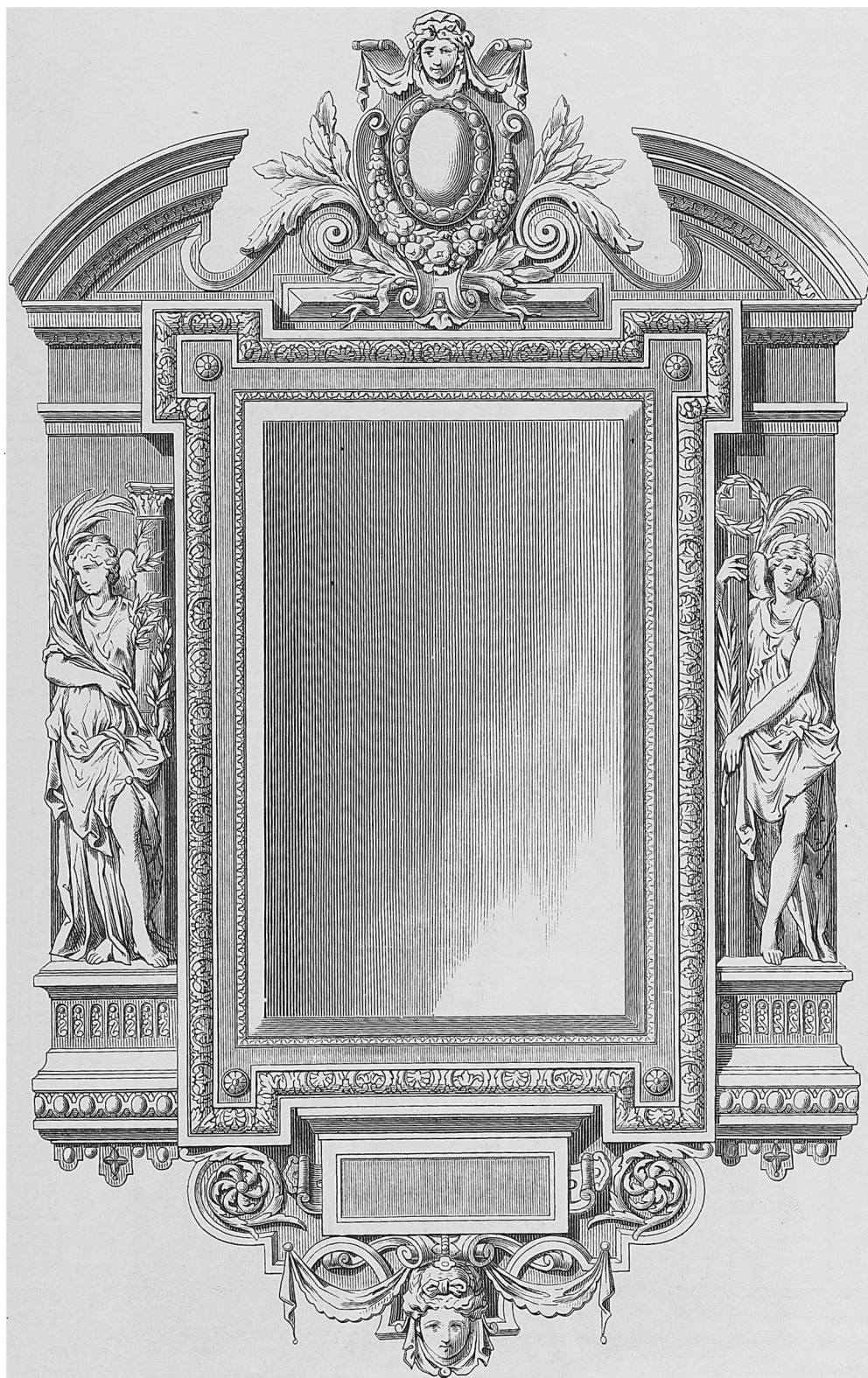
Nos 9 and 10. Carved Walnut Table, style Henri II, and Chair with Leather Covering, style Louis XIII, by Mr. Raison-Renouvin in Paris.



Nº 11. Wrought-iron Gate from the design of Messrs. van der Hude & Hennicke, Archts. by Mr. Ed. Puls in Berlin.

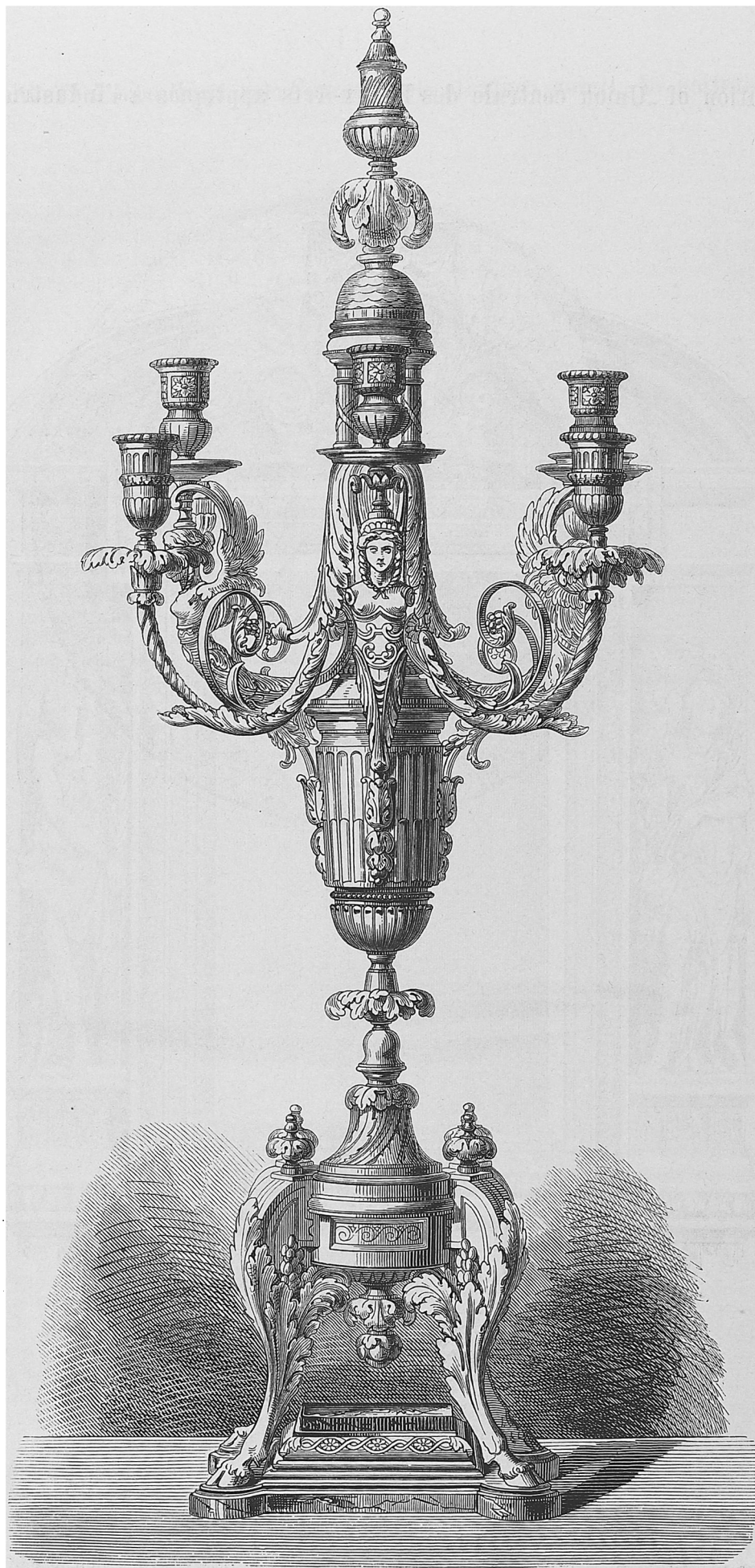


From the Exhibition of „Union centrale des Beaux-Arts appliqués à l'Industrie“ in Paris 1874.



Nº 12. Mirror Frame designed and manufactured by Messrs. Delapierre & Baillif in Paris.





N° 13. Candelabrum in Bronze Gilt with Marble Foot, style Louis XIII, by M. L. Marchand in Paris.

From the Exhibition of „Union centrale des Beaux-Arts“ appliqués à l'Industrie in Paris 1874.



Nos 14 and 15. Gold Cup with Enamel and Painting, style Louis XVI, by M. Paul Soyer in Paris.